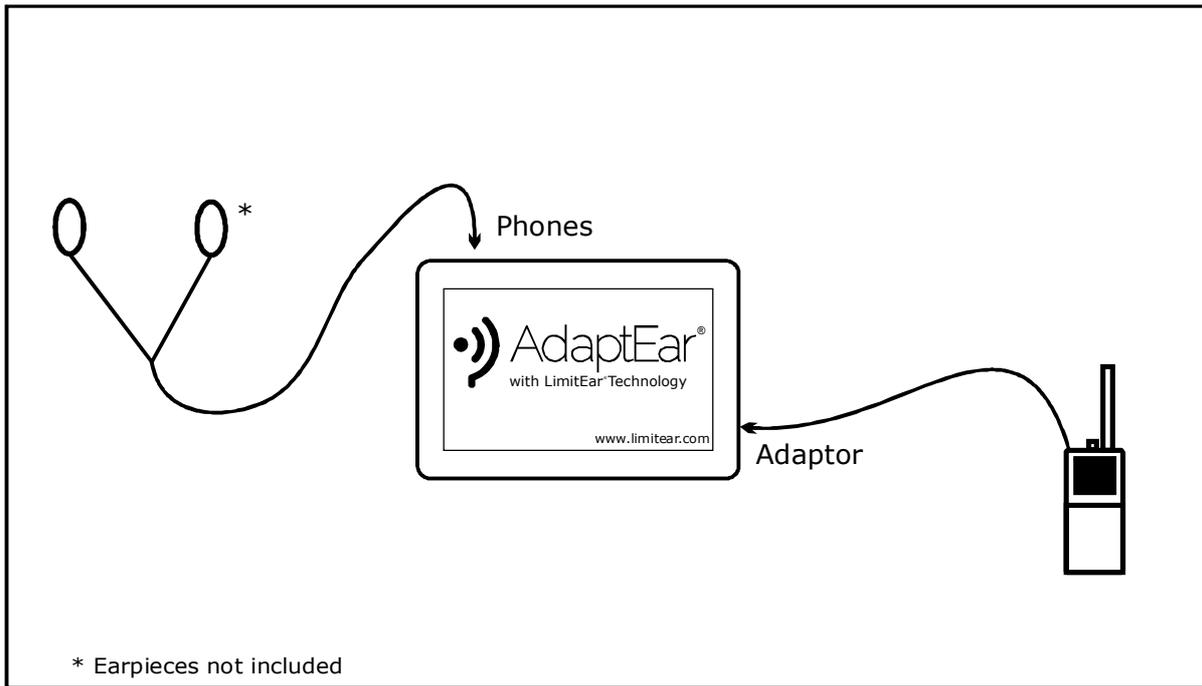


# Applications Guide



## Single PMR with Listen Only



### Applications

Monitoring a single radio. Talkback is via the Mic on the radio.

### Accessories Required

None, this configuration is possible with AdaptEar<sup>®</sup> as shipped.

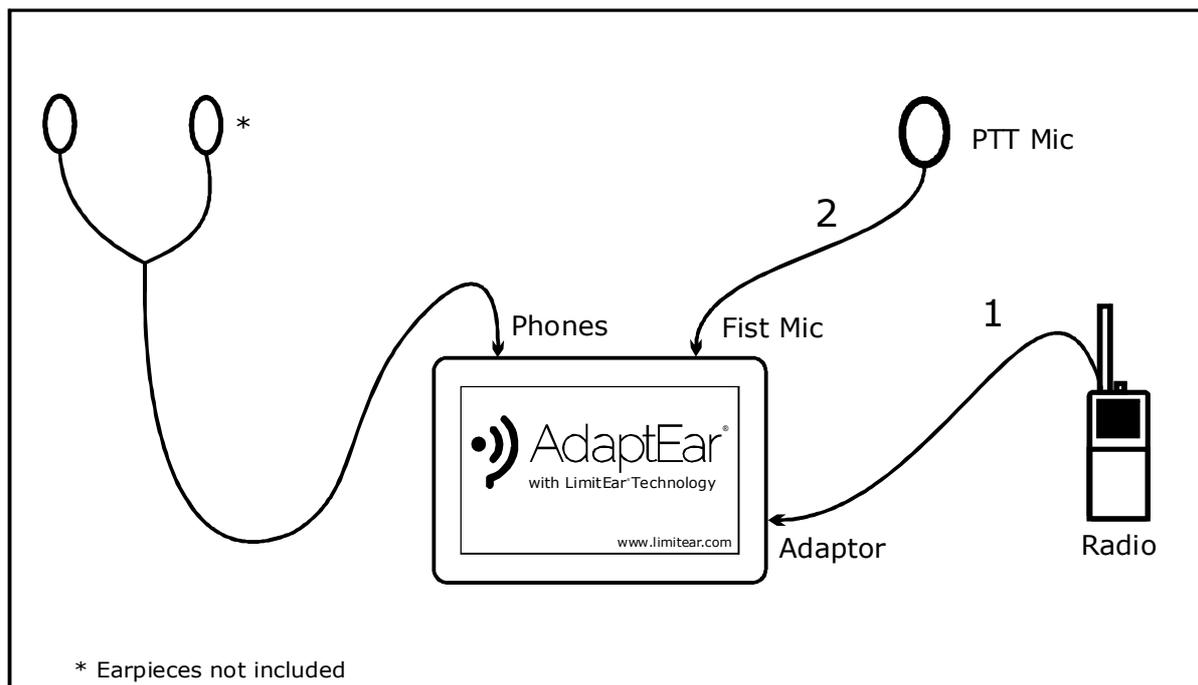
### Users

TV Crew, Security Personnel, Event Crew, Riggers.

# Applications Guide



## Single PMR with Listen and Talk Back



### Applications

Monitoring a single radio. Talkback via PTT Mic.

### Accessories Required

No.	Part Code	Description
1	Moto 2 or Ken 2 or Icom 2/2R	Connects Motorola radio to AdaptEar <sup>®</sup> Adaptor socket. Connects Kenwood radio to AdaptEar <sup>®</sup> Adaptor socket. Connects Icom radio to AdaptEar <sup>®</sup> Adaptor socket.
2	Moto PTT or Ken PTT	PTT Mic, connects to AdaptEar <sup>®</sup> Fist Mic socket Motorola and Icom radios. PTT Mic, connects to AdaptEar <sup>®</sup> Fist Mic socket for Kenwood radios.

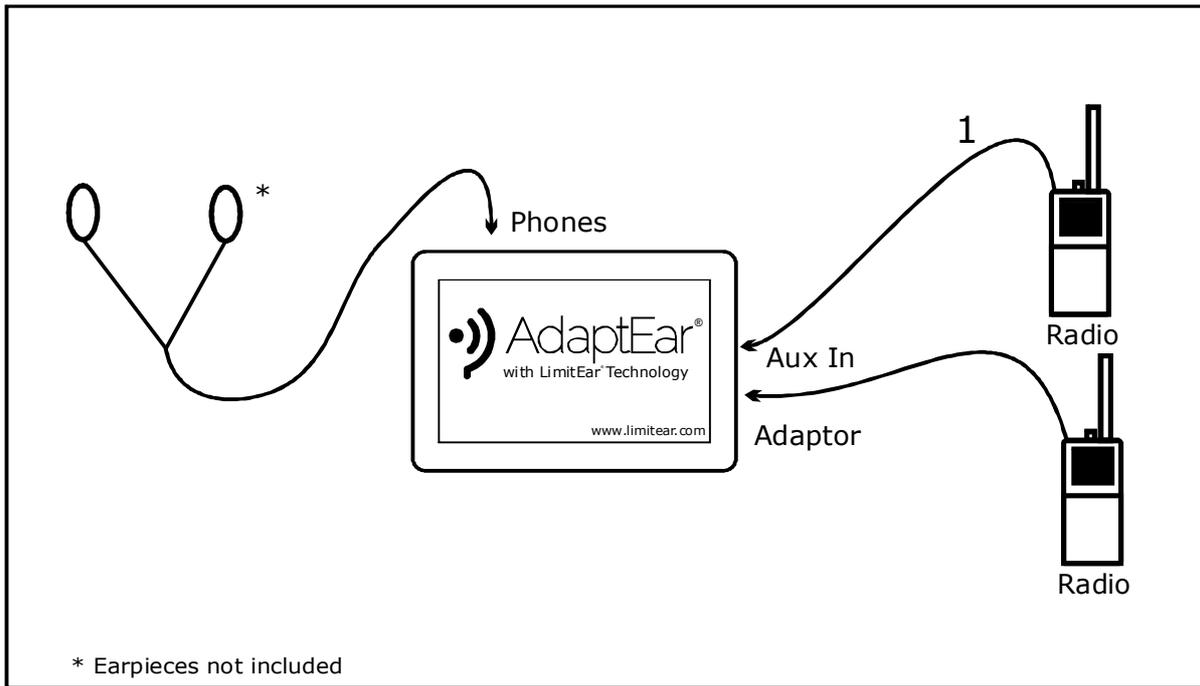
### Users

TV Crew, Security Personnel, Steadycam, Radio Camera Operator.

# Applications Guide



## Monitoring Two Radios



### Applications

Monitoring two radios, Talkback via the Mic on each radio.

### Accessories Required

No.	Part Code	Description
1	Aux 3.5	Connects mono output of radio to AdaptEar® Aux In connector.

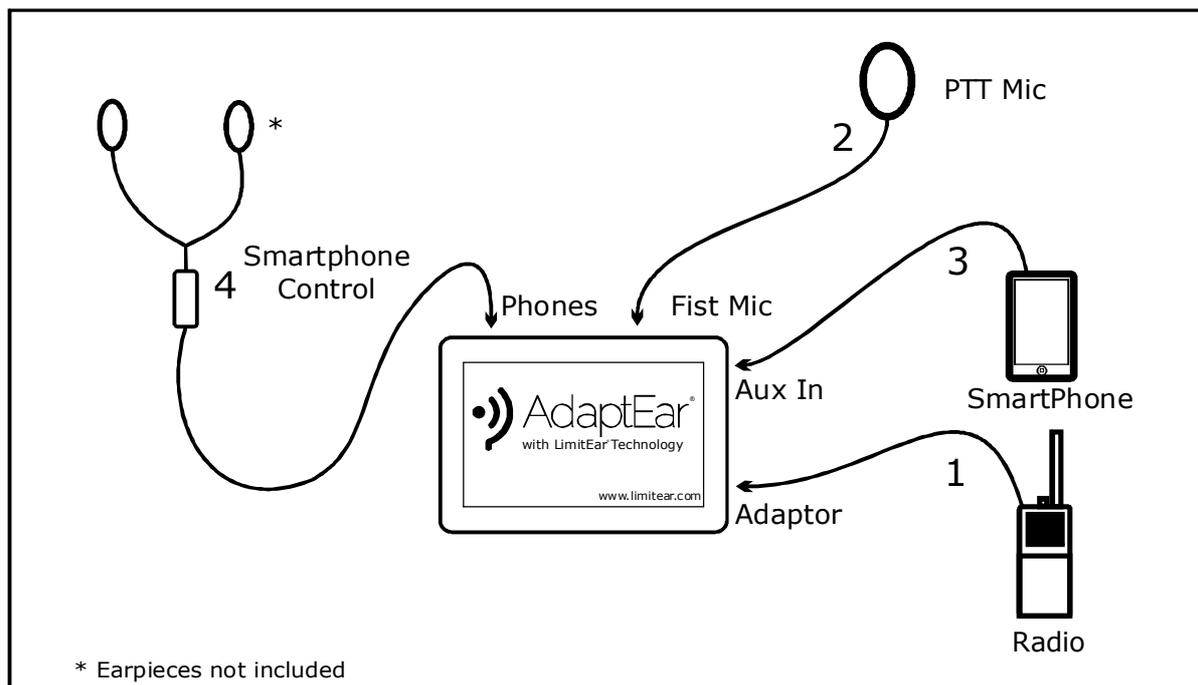
### Users

Stage Manager or TV Floor Manager with Runners Channel. TV Radio cameraman working to two Directors.

# Applications Guide



## Single PMR with Smartphone and Reverse Talkback



### Applications

Monitoring one radio and a SmartPhone. Talkback via PTT mic.

### Accessories Required

No.	Part Code	Description
1	Moto 2 or Ken 2 or Icom2/2R	Connects Motorola radio to AdaptEar® Adaptor socket. Connects Kenwood radio to AdaptEar® Adaptor socket. Connects Icom radio to AdaptEar® Adaptor socket.
2	Moto PTT or Ken PTT	PTT Mic, connects to AdaptEar® Fist Mic Socket for Motorola and Icom Radios. PTT Mic, connects to AdaptEar® Fist Mic Socket for Kenwood Radios.
3	AUX 4P	Connects SmartPhone audio output to AdaptEar® Aux In connector.
4	-	Either SmartPhone enabled earpieces or a Griffin SmartTalk and standard earpieces.

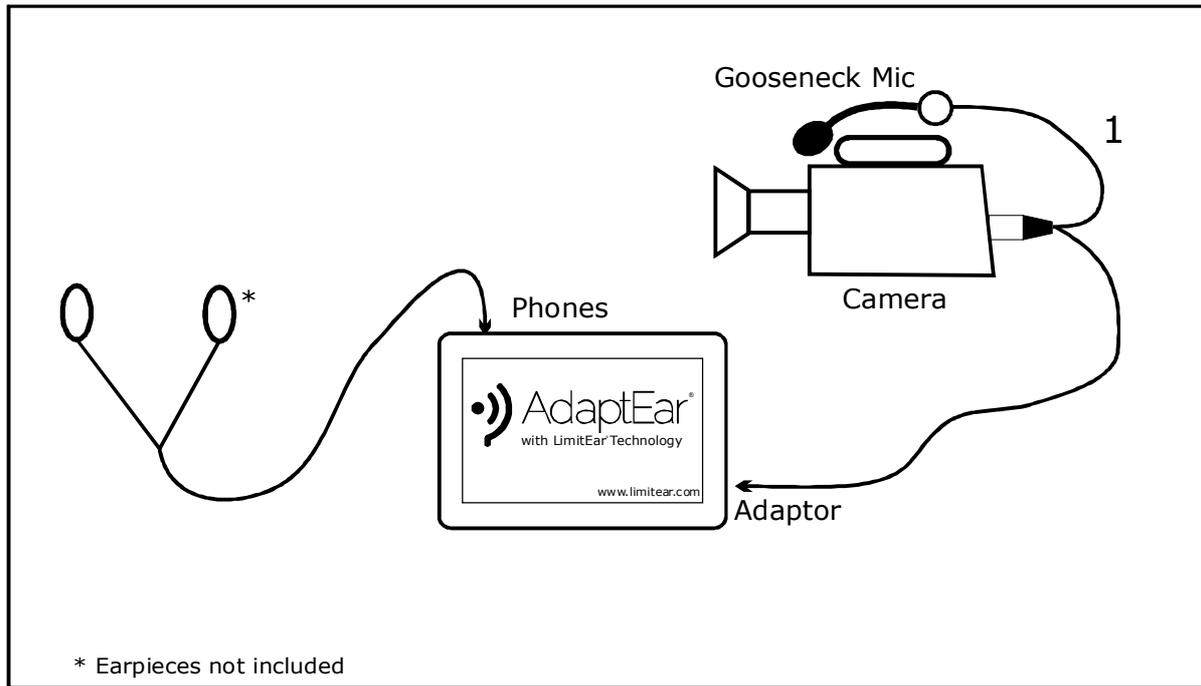
### Users

Close Protection, Security Personnel, Event Crew, Riggers.

# Applications Guide



## TV Camera Communications



### Applications

Monitoring TV Camera communications channel with reverse talkback via camera talkback switch.

### Accessories Required

No.	Part Code	Description
1	Bilko Enterprises Camera Mic System	Connects twin channel comms output of camera to AdaptEar® for monitoring. Dynamic Gooseneck Mic attaches to camera using Velcro strap.

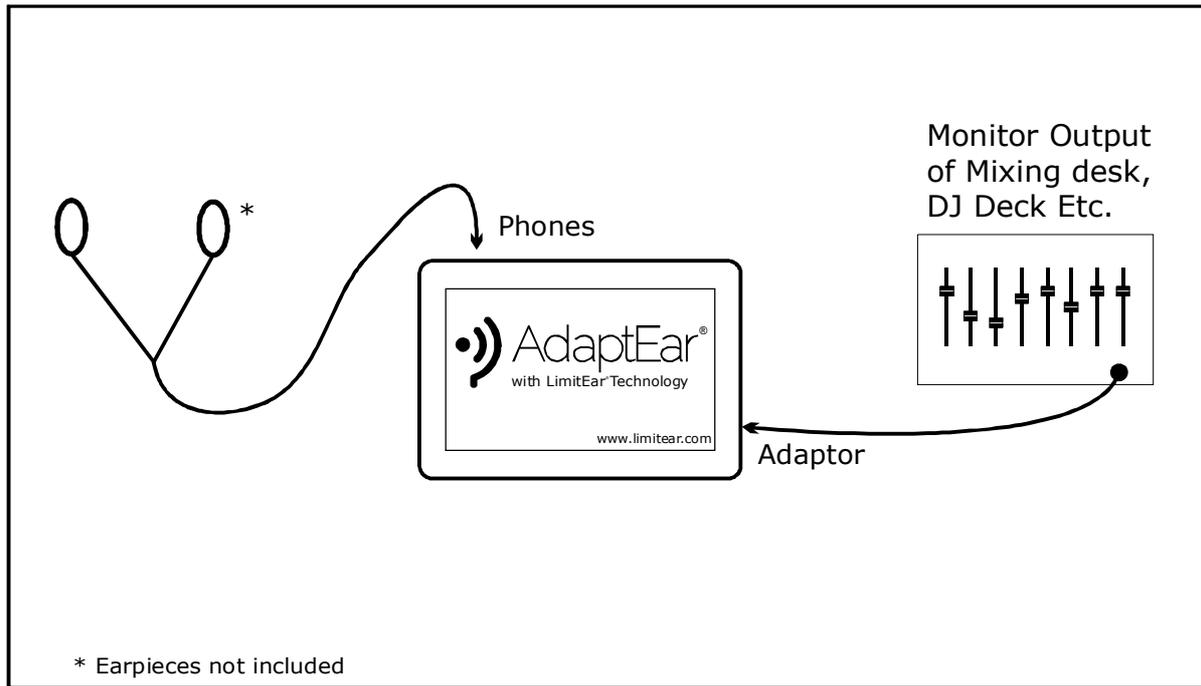
### Users

TV Cameraman.

# Applications Guide



## Monitor a Stereo Source



### Applications

Monitoring a stereo source.

### Accessories Required

No.	Part Code	Description
1	Ster 3.5 S,M or L	Connects a Stereo signal to AdaptEar® adaptor socket as primary listening source.

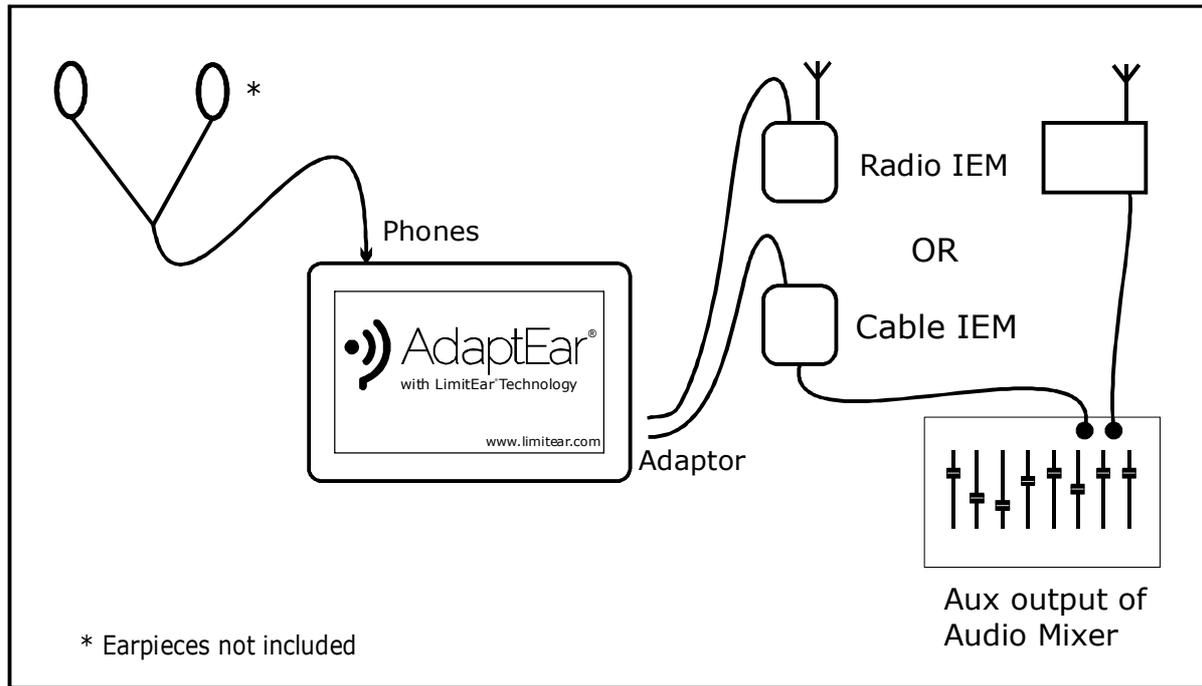
### Users

DJ, FOH Mixer, Monitor Mixer.

# Applications Guide



## Musicians



Applications	
Monitoring a stereo source.	

Accessories Required		
No.	Part Code	Description
1	Ster 3.5 S,M or L	Connects a Stereo signal to AdaptEar® adaptor socket as primary listening source.

Users
Musicians, Singers, even Drummers.